

THTR4260 : Acting IV: Departures from Realism

An introduction to post-realistic modern theatre and its acting conventions. Students will be introduced to the acting skills necessary to perform non-realistic theatre. Through reading, analysis, and scene work, the student will grow to understand the varying stylistic conventions found in the wide-ranging genres of non-realistic theatre and the philosophical movements which birthed them, and be able to implement those conventions in practice.

Credits 3

Prerequisites

[THTR1260](#), [THTR2260](#), or instructor's approval.