

COMM1050 : Nonverbal Communication in Culture

An exploration of the role of nonverbal artifacts such as food, music, dance, costume, and color in reflecting cultural values and practices. This brief course includes mandatory all-day attendance at the Folklife Fair at the Trailing of the Sheep Festival in Hailey, Idaho. In one class period before and one class after the fair, students will discuss the parts of nonverbal communication that are especially highlighted by this cultural event and what makes the profession of sheepherding share behaviors and norms across cultures. Class will be a combination of discussion, class activities, and some lecture. A five-page paper is required to complete the course. Fulfills a General Education Cultural Competency (CC) requirement.

Credits 1