

ARDE2020 : Survey of Visual Art

An introduction to the stylistic characteristics and cultural context of important artistic movements in art history. Students will have the opportunity to challenge their pre-conceptions of what “good” art is, think critically about how they approach looking at a piece of artwork, and develop relevant vocabulary for discussing visual art. Every student who takes this course should leave with a greater appreciation for the ways that our contemporary society is built upon the foundation of art and culture from the past and have the tools and confidence to engage with that culture. This course is designed specifically for the non-art major.

Credits 3