

# Music: Applied Concentration

## Degree Type

Bachelor of Arts

## Objective

Designed for students interested in music performance and private studio teaching, and those who plan to pursue graduate work in performance, pedagogy, or theory.

**Administrator:** Chair, Department of Music

**Requirements:** 53-55 credits: 32 core credits and the requirements for an applied concentration (21-23)

## Core Courses: 32 credits

| Item #   | Title  | Credits |
|----------|--|---------|
| MUSC0200 | Master Class                                     | 0       |
| MUSC0250 | Concert/Recital Attendance                       | 0       |
| MUSC0900 | Fundamentals of Music                            | 2       |
| MUSC1200 | Beginning Music Theory I                         | 2       |
| MUSC1210 | Beginning Music Theory I Laboratory              | 1       |
| MUSC1220 | Beginning Music Theory II                        | 3       |
| MUSC1230 | Beginning Music Theory II Laboratory             | 1       |
| MUSC1310 | Digital Music and Technology                     | 3       |
| MUSC2200 | Intermediate Music Theory I                      | 3       |
| MUSC2210 | Intermediate Music Theory I Lab                  | 1       |
| MUSC2220 | Intermediate Music Theory II                     | 3       |
| MUSC2230 | Intermediate Music Theory II Lab                 | 1       |
| MUSC3260 | Music History: Medieval, Renaissance and Baroque | 3       |
| MUSC3270 | Music History: Classic, Romantic and Modern      | 3       |
| MUSC3600 | Basic Conducting                                 | 2       |
| MUSC4000 | Music Capstone Seminar                           | 1       |
| MUSC4100 | Forms and Analysis                               | 3       |

## Additional Music Major Requirements:

1. Participate in a minimum of one large ensemble each semester
2. Study privately in their primary performance medium each semester (voice or instrument) (additional fee required)
3. Complete a juried examination in their performance medium each semester
4. Pass the Keyboard Proficiency Exam (Piano skills assessed during the first semester). Applied piano may be required (additional fee required)
5. Complete 8 semesters of Concert Recital Attendance (MUSC0250)

## Applied Piano Concentration: 23 credits

### Required Courses: 17 credits

| Item #   | Title  | Credits |
|----------|--|---------|
| MUSC3430 | Performance Practices  | 1       |
| MUSC4390 | Piano Methods  | 3       |
|          | Major performance medium: 13 credits   | 13      |
|          | Thirty (30) minute recital during junior year. Sixty (60) minute recital during senior year. |         |

### Electives - 6 credits from the following:

| Item #   | Title                                      | Credits |
|----------|--|---------|
| MUSC3220 | Counterpoint                               | 3       |
| MUSC3230 | Composition                                | 3       |
|          | Three credits in music numbered above 2999 | 3       |

## Applied Voice Concentration: 21 credits

### Required Courses: 18 credits

| Item #   | Title  | Credits |
|----------|--|---------|
| MUSC3440 | Diction  | 3       |
| MUSC4410 | Voice Methods  | 3       |
|          | Major performance medium: 12 credits   | 12      |
|          | Thirty (30) minute recital during junior year. Sixty (60) minute recital during senior year. |         |

### Electives - 3 credits from the following:

| Item #   | Title        | Credits |
|----------|--------------|---------|
| MUSC3220 | Counterpoint | 3       |
| MUSC3230 | Composition  | 3       |

## Applied Instrumental Concentration: 21 credits

### Required Courses: 15 credits

| Item #   | Title  | Credits |
|----------|--|---------|
| MUSC3099 | Independent Study - Methods  | 3       |
|          | Major performance medium: 12 credits   | 12      |
|          | Thirty (30) minute recital during junior year. Sixty (60) minute recital during senior year. |         |

**Electives - 6 credits from the following:**

| Item #   | Title                                      | Credits |
|----------|--|---------|
| MUSC3220 | Counterpoint                               | 3       |
| MUSC3230 | Composition                                | 3       |
|          | Three credits in music numbered above 2999 | 3       |

Applied Theory/Composition Concentration: 21-22 credits

**Required Courses: 17 credits**

| Item #   | Title  | Credits |
|----------|--|---------|
| MUSC3210 | Orchestration  | 3       |
| MUSC3220 | Counterpoint   | 3       |
| MUSC3230 | Composition  | 3       |
| MUSC3610 | Advanced Conducting  | 2       |
|          | Major performance medium: 8 credits                              | 8       |
|          | Forty-five (45) minute recital and/or project during senior year |         |

**Electives - 2-3 credits from the following:**

| Item #               | Title                     | Credits      |
|----------------------|---------------------------|--------------|
| MUSC2020             | Survey of Performing Arts | 3            |
| MUSC2350B            | Brass Methods             | 1            |
| MUSC2350P            | Percussion Methods        | 1            |
| MUSC2350S            | String Methods            | 1            |
| MUSC2350W            | Woodwind Methods          | 1            |
| <b>Total Credits</b> |                           | <b>53-55</b> |