

Commercial Music

Degree Type

Bachelor of Arts

Objective

Designed for students pursuing a career in commercial music fields. Tracks emphasize Music Management for tours, artists, and/or venues, or Audio Production in live and/or studio settings. Requirements below combine with the 32 Core Music credits to prepare graduate of exceptional musicianship for industry service.

Administrator: Chair, Department of Music

Requirements: 60 credits, 32 core credits and 28 concentration credits

Core Courses: 32 credits

Item #	Title	Credits
MUSC0200	Master Class	0
MUSC0250	Concert/Recital Attendance	0
MUSC0900	Fundamentals of Music	2
MUSC1200	Beginning Music Theory I	2
MUSC1210	Beginning Music Theory I Laboratory	1
MUSC1220	Beginning Music Theory II	3
MUSC1230	Beginning Music Theory II Laboratory	1
MUSC1310	Digital Music and Technology	3
MUSC2200	Intermediate Music Theory I	3
MUSC2210	Intermediate Music Theory I Lab	1
MUSC2220	Intermediate Music Theory II	3
MUSC2230	Intermediate Music Theory II Lab	1
MUSC3260	Music History: Medieval, Renaissance and Baroque	3
MUSC3270	Music History: Classic, Romantic and Modern	3
MUSC3600	Basic Conducting	2
MUSC4000	Music Capstone Seminar	1
MUSC4100	Forms and Analysis	3

Additional Music Major Requirements:

1. Participate in a minimum of one large ensemble each semester
2. Study privately in their primary performance medium each semester (voice or instrument) (additional fee required)
3. Complete a juried examination in their performance medium each semester
4. Pass the Keyboard Proficiency Exam (Piano skills assessed during the first semester). Applied piano may be required (Additional fee required)
5. Complete 8 semesters of Concert Recital Attendance. (MUSC0250)

Music Management Track: 28 credits

Required courses: 12 credits

Item #	Title	Credits
	MUSC2950 Field Experience in Music Management (5 required)	5
MUSC2960	Field Experience in Audio Production	1
MUSC3650	Studio and Live Sound	3
MUSC4980	Seminar: Music Business Management	3
	Thirty (30) minute recital or Music Industry project during senior year	

Semester abroad courses (Contemporary Music Center, Nashville or similar): 16 credits

- Faith, Music, & Culture (3)
- Inside the Music Industry (3)
- Practicum: CMC Tour (1)
- Strategic Management (3)
- Music Business Survey (3)
- Advanced Media Marketing (3)

Audio Production Track: 28 credits

Required courses: 12 credits

Item #	Title	Credits
MUSC2950	Field Experience in Music Management	1
	MUSC2960 Field Experience in Audio Production (5 required)	5
MUSC3650	Studio and Live Sound	3
MUSC4980	Seminar: Music Business Management	3
	Thirty (30) minute recital or Music Industry project during senior year	

Semester abroad courses (Contemporary Music Center, Nashville or similar): 16 credits

- Faith, Music, & Culture (3)
- Inside the Music Industry (3)
- Practicum: CMC Tour (1)
- Advanced Studio Recording (3)
- Audio Engineering (3)
- Concert Production (3)

Total Credits

60