

# Music Education

## Degree Type

Bachelor of Arts

## Objective:

To prepare students to teach content courses in grades K-12 and meet the requirements for Idaho certification

**Administrators:** Music and Undergraduate Education Department Chairs

## Secondary Program Requirements:

**Requirements:** 39 credits in professional education **and** specific endorsement requirements:

- Music Education Endorsement Area: 67 credits
- Music Education Second Endorsement: 30 credits and selection of a first endorsement.

**Professional Education Core Courses:** 39 credits

Item #	Title	Credits
EDUC1100	Introduction to Education	1
EDUC2110	Educational Psychology	3
EDUC2250	Cultural Diversity in Education	2
	EDUC2550 or MUSC1310	3
EDUC2960	Introduction to Instructional Design	1
EDUC3090	Pedagogy of Writing in 6-12 Schools	3
EDUC3150	Education of Exceptional Children	3
EDUC3410	English Language Learners and Content Literacy in Secondary Classrooms	3
EDUC3510	Teaching Methods in Secondary Classrooms	3
EDUC3750	Classroom Management in Secondary Schools	2
	Special methods courses in first and second endorsements or endorsement area	
EDUC3920	Foundations of Education	2
EDUC4850	Secondary School Start-Up	1
	EDUC4860 or EDUC4870	11
EDUC4950	Seminar/Capstone	1

Courses must be taken at Northwest Nazarene University: [EDUC1100](#), [EDUC2550](#), [EDUC2960](#), [EDUC3090](#), [EDUC3410](#), [EDUC3510](#), [EDUC3750](#), [EDUC3920](#), [EDUC4850](#), [EDUC4860](#), [EDUC4870](#), [EDUC4950](#), Special methods courses in first and second endorsements or endorsement area.

# Music Endorsement Area

**Required Courses:** 67 credits, including 51 credits in music, eight credits in applied lessons, and eight credits in ensembles.

Item #	Title	Credits
MUSC0200	Master Class	0
MUSC0250	Concert/Recital Attendance	0
MUSC0900	Fundamentals of Music	2
MUSC1200	Beginning Music Theory I	2
MUSC1210	Beginning Music Theory I Laboratory	1
MUSC1220	Beginning Music Theory II	3
MUSC1230	Beginning Music Theory II Laboratory	1
MUSC1310	Digital Music and Technology	3
MUSC2200	Intermediate Music Theory I	3
MUSC2210	Intermediate Music Theory I Lab	1
MUSC2220	Intermediate Music Theory II	3
MUSC2230	Intermediate Music Theory II Lab	1
MUSC2270	Music and Creativity	2
MUSC2350B	Brass Methods	1
MUSC2350P	Percussion Methods	1
MUSC2350S	String Methods	1
MUSC2350W	Woodwind Methods	1
MUSC3210	Orchestration	3
MUSC3260	Music History: Medieval, Renaissance and Baroque	3
MUSC3270	Music History: Classic, Romantic and Modern	3
MUSC3450	Teaching Music in the Elementary Schools I	2
MUSC3460	Teaching Music in the Elementary Schools II	2
MUSC3470	Teaching Music in the Secondary Schools I	2
MUSC3480	Teaching Music in the Secondary Schools II	2
MUSC3490	Choral Methods	3
MUSC3600	Basic Conducting	2
MUSC3630	Advanced Conducting, Instrumental Methods, and Materials	3
MUSC3910	Solo Recital for Music Education	0

## All Music Majors are required to:

1. Participate in a minimum of one large ensemble each semester
2. Study privately and participate in Master Class in their primary performance medium each semester (voice or instrument) (additional fee required)
3. Complete a juried examination in their performance medium each semester
4. Pass the Keyboard Proficiency Exam (Piano skills assessed during the first semester). Applied piano may be required (additional fee required)
5. Complete 8 semesters of Concert Recital Attendance. ([MUSC0250](#))

**Music Education majors are required to:**

1. Complete a minimum of eight credits in a large ensemble (8)
2. Complete a minimum of eight credits in applied lessons (8)
3. Promote to Advance Standing in their primary performance medium
4. Demonstrate basic proficiency in guitar by the end of their junior year. Student can demonstrate proficiency through the guitar proficiency exam or by earning a C or better in Private Guitar (additional fee required)

Music education majors may be exempt from taking lessons and performance ensembles during student teaching. Familiarization and compliance with music program policies as outlined in the Music Program Handbook is the student's responsibility. Copies are available in the Music Department office.

**Note: Most students require nine semesters to complete this program.****Guitar Proficiency (Music Education Majors Only)**

Music education majors must show basic proficiency in guitar by the end of their junior year. Students can demonstrate proficiency through the guitar proficiency exam or by earning a C or better in Private Guitar.

To complete the exam, students must submit a video recording of all six required areas. Areas not passed may be resubmitted. Requirements of the examination include:

1. Demonstrate the relative tuning method
  2. Recite and identify all six open strings by memory
  3. Correctly play accompaniment (strumming chords) for a popular song of an intermediate level (examples available)
  4. Play the following scales: C major, E major, and A minor (one octave). (NOTE: the minor scales listed above refer to natural or pure minor)
  5. Play I-IV-V7-I in the keys of C and G
  6. Perform a basic melody of a folk or popular song (examples available)
- Rationale: Most schools across the country offer guitar as a music class. This proficiency was designed to have the lightest impact on our students' workload while providing foundational skills in guitar.

# Music Second Endorsement

Must select a first endorsement. See chart on [Department of Education](#) page.

**Required courses:** 30 credits, including eight credits in education methods.

Item #	Title	Credits
MUSC0900	Fundamentals of Music	2
MUSC1200	Beginning Music Theory I	2
MUSC1210	Beginning Music Theory I Laboratory	1
MUSC1220	Beginning Music Theory II	3
MUSC1230	Beginning Music Theory II Laboratory	1
MUSC1310	Digital Music and Technology	3
MUSC3450	Teaching Music in the Elementary Schools I	2
MUSC3460	Teaching Music in the Elementary Schools II	2
MUSC3470	Teaching Music in the Secondary Schools I	2
MUSC3480	Teaching Music in the Secondary Schools II	2
MUSC3600	Basic Conducting	2
MUSC3910	Solo Recital for Music Education	0
	Two credits in a performance medium, instrument, or voice	2
	Three credits numbered above 2999 selected in consultation with major advisor	3
	Take MUSC2020 (A Survey of Performing Arts) or other approved music history course as part of general education requirements (3)	3

## Other Requirements:

Keyboard proficiency shall be determined by examination before enrolling for student teaching. Students may acquire needed skills by taking applied piano.

## Program Certification Requirements:

1. Complete all requirements for a baccalaureate degree.
2. Complete a subject endorsement area of at least 45 semester credit hours as recommended by the subject department and approved by the Department of Education, or complete a first endorsement of at least 30 semester credit hours and a second endorsement of at least 20 semester credit hours as recommended by the subject departments and approved by the Department of Education.
3. Complete requirements of the Educator Preparation Program in effect at the time of admission to Educator Preparation as well as any additional requirements if required by changes in the standards of state regulatory agencies.
4. Complete all required education courses in the secondary program with a grade of B- (2.7) or better.
5. Complete all required content courses with a grade of C (2.0) or better.
6. Maintain a 3.0 or better cumulative GPA.
7. Pass the Praxis content test(s) in endorsement area or first and second endorsements.

**Total Credits**

**106**